

# Michelle Hagedwood | Resume

142 W. 83rd Street, Apt. 18, New York, NY 10024

www.michellehagedwood.com | 410-905-4490 | michellehagedwood@gmail.com

---

## Education

Vermont College of Fine Art, Master of Fine Arts in Visual Art 2007-2009  
Maryland Institute College of Art, Bachelor Fine Arts in General Fine Arts, Cum Laude 1998-2002

## Solo Exhibitions

*Specimens of Infrastructure*, Metro Gallery, Baltimore, MD 2010  
*Virtually There*, Wood Gallery, Montpelier, VT 2009  
*Michelle Hagedwood*, Weise Gallery, University of MD, Baltimore, MD 2006  
*Michelle Hagedwood*, Current Gallery, Baltimore, MD 2005

## Group Exhibitions

*Vanishing Point: Michelle Hagedwood & Erica Hansen*, Creative Alliance, Baltimore, MD 2010  
*Ordinary Expands*, Silber Gallery, Goucher College, Baltimore, MD  
*Sondheim Artscape Semi-Finalist Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
*Switch Hitters*, School 33, Baltimore, MD  
*Up the Ante*, Creative Alliance, Baltimore, MD  
*Un-Word*, University of South Carolina, Lancaster, SC  
*The Sketchbook Project*, Art House Gallery, Brooklyn, NY  
*Atlas of Gifted Ideas*, Henry Art Gallery, Seattle, WA 2009  
*In Our Nature*, Maryland Art Place, Baltimore, MD  
*DigitalArt.LA Juried Competition*, LACDA, Los Angeles, CA  
*Square Foot*, Art Gotham, New York, NY 2007  
*Lotta Art*, School 33, Baltimore, MD 2006  
*Invitational*, Current Gallery, Baltimore, MD 2005  
*S'Lottery*, Maryland Art Place, Baltimore, MD  
*12 Women*, Sandarac Gallery, Baltimore, MD 2004  
*Allure*, Sandarac Gallery, Baltimore, MD  
*Out of Order*, Maryland Art Place, Baltimore, MD  
*Commencement Exhibition*, Meyerhoff Gallery, MICA, Baltimore, MD 2002

# Michelle Hagewood | Resume

142 W. 83rd Street, Apt. 18, New York, NY 10024

www.michellehagewood.com | 410-905-4490 | michellehagewood@gmail.com

---

## Selected Awards & Recognitions

|   |           |
|---|-----------|
| Janet & Walter Sondheim Prize Semifinalist                      | 2010      |
| New American Paintings, South Regional Edition                  | 2010      |
| Fulbright U.S. Student Program, U.S. Recommended Finalist       | 2010      |
| Academic Honors Scholarships, Maryland Institute College of Art | 1998-2002 |
| Maryland Institute Scholars, Maryland Institute College of Art  | 1998-2002 |

## Residencies

|  |           |
|--|-----------|
| Patterson Artist Residency Program, Creative Alliance, Baltimore, MD   | 2009-2010 |
| Center for Marine Biotechnology, University of Maryland, Baltimore, MD | 2009-2010 |

## Lectures & Presentations

|  |      |
|--|------|
| Lecturer, Lunch & Learn: <i>The 19th-Century Sketch: Its Role and Audience</i> , Walters Art Museum  | 2010 |
| Visiting Artist, Maryland Institute College of Art, <i>Elements of Visual Thinking</i> , Instructor: Pamela Sunstrum                                   |      |
| Chair, <i>Artists in the Field: Visual Artists as Professional Museum Educators</i> , National Art Education Association Annual Meeting, Baltimore, MD |      |
| Visiting Artist, Maryland Institute College of Art, Illustration Dept., Senior Thesis, Instructor: Alain Corbel  | 2007 |
| Visiting Artist, Maryland Institute College of Art, G.F.A Dept. Senior Thesis, Instructor: Howie Weiss   |      |

## Teaching & Education Experience

|   |                      |
|---|----------------------|
| Education Associate, Learning Through Art, Solomon R. Guggenheim Museum                       | Sept 2010-Present    |
| Sr. Education Coordinator, Walters Art Museum   | July 2004- Sept 2010 |
| <i>Approaches in Drawing</i> , Workshop Series, Creative Alliance                             | May-Jun 2010         |
| <i>Drawing from Architecture</i> , Workshop Series, Creative Alliance                         | April 2010           |
| <i>Drawing from the Masters</i> , Adult Workshop, Walters Art Museum                          | 2006                 |
| <i>Drawing, Bookmaking, Painting, &amp; Illustration</i> , Teen Workshops, Walters Art Museum | 2005-2010            |
| <i>The Artist's Sketchbook</i> , Adult Workshop, Walters Art Museum                           | 2005                 |
| <i>Drawing: Stubbs &amp; the Horse</i> , Adult Workshop, Walters Art Museum                   | 2004                 |
| <i>Color Theory</i> , Adult Workshop, Bedazzled   | 2002-2004            |